ENGL 557/757/815: Digital Humanities
Digital Humanities Exhibit (Version 1.0)

Assignment
Using the newly digitized Hearl Maxwell Archive, you will collaboratively create a Scalar book that tells the story of working in Southeast Kansas during the early twentieth century.

Assignment Objectives
1. To create an exhibit that demonstrates the importance of Digital Humanities in the exploration of humanistic inquiry.
2. To create an exhibit that demonstrates mastery of Digital Humanities technology.
3. To design a sophisticated Digital Humanities exhibit that tackles an important question and/or fills an important gap in knowledge for a specific audience.
4. To gain awareness of the processes involved in creating and designing a major Digital Humanities project.
5. To gain awareness of current trends in Digital Humanities, including theories, design, software, and programming.
6. To learn how to work collaboratively with people of various interests and levels of expertise in the humanities, computing, design, museum studies, and public presentations.

Assignment Components
This project has three components: an individual proposal, an individual or group status report, and an individual or group project contribution

Individual Project Proposal
This component involves creating a plan for your contribution to the Hearl Maxwell Scalar project. Though not required, the project will most likely revolve around one of three topics:

1. Professional Writing and Rhetoric
2. Document Design
3. Working-Class Rhetoric

Here are three books that I suggest consulting as you begin working on your proposal. I own all three books and will make them available to you, or you can purchase a copy. Should you want to copy/scan a chapter or an article from any of these books after looking at them, let me know:

1. Tim Peeples, ed., *Professional Writing and Rhetoric: Readings from the Field*
2. Robin Williams, *The Non-Designer's Design Book*
3. William DeGenaro, ed., *Who Says?: Working-Class Rhetoric, Class Consciousness, and Community*

Of course, you may discover other related books and articles through Axe Library or online. I can also provide additional books or articles on these topics, if you come meet with me.

The proposal consists of two parts. First, you should provide a 250-word description that offers an overview of the story and argument that you hope to contribute. Second, you should provide a list of Scalar content you anticipate needing and a visual representation of its organization (in whatever form you choose). This list should include:

- Pages
- Media (Images, Videos, Audio, etc.)
- External URLs
- Annotations
- Notes
- Tags
- Any Other Elements You Think You Need

Of course, this document should serve as a flexible roadmap for your journey through Scalar; I understand that elements may change as the semester rolls on. Also, in addition to reading secondary sources, you will want to spend some time with the digital archive in order to develop ideas for your contribution. Continue checking the collection as Deborah continues posting your scanning and metadata work.

Individual or Group Status Report
While you each will submit an individual proposal, you may choose to work with no more than four people on a contribution. Of course, this option will entail combining two or more of your ideas into one contribution **or** creating multiple (smaller) contributions. The status report will consist of three or four parts:

1. A Revised 250-Word Story/Argument (if you combined projects)
2. A List of Work Completed
3. A List of Work to Complete
4. A Plan/Schedule of Deadlines for Completing the Unfinished Work (including individual responsibilities for group members)

Keep in mind that the collaboration policy from the syllabus remains in effect for this project.

Individual or Group Project Contribution
You all will be contributing to the same Scalar project, and I will make you all authors on the project. As you work on the contribution, be careful to work on your pages only. Manipulating pages or media that does not belong to you or your group is considered a terminable offense, although you may certainly link to any uploaded media.

At **minimum**, individual contributions should contain
- Between 10 and 15 main pages with appropriate media and other content
- **Either** a self-made digital storytelling component **or** a heavily annotated (by you) digital storytelling component from an outside source
- At least two Voyant or other visualizations
- A map **or** timeline using third-party plugins/platforms
- At least five secondary sources

At **minimum**, group contributions should contain
- Between 15 and 20 main pages with appropriate media and other content
- **Any two of the following:** a self-made digital storytelling component; a heavily annotated (by your group) digital storytelling component from an outside source
- At least three Voyant or other visualizations
- A map **and** timeline using third-party plugins/platforms
- At least six secondary sources

Beyond those requirements, there are few limits to this assignment—other than to say that your project should be substantive, researched, and imaginative, and that the final form of your project should be carefully composed, designed, and edited using the ideas and concepts we have discussed in class. Of course, these minimums are just that; you may wind up having many more pages depending on how you organize your contributions. Keep in mind that the collaboration policy from the syllabus remains in effect for this project.

Students enrolled in ENGL 757/815 should contribute or include at least an additional annotated digital storytelling component, Voyant visualization, or map/timeline above the minimum requirements.

Presentation and Due Dates
All submissions should be in MLA format (and use 12-point Times New Roman, when applicable).

Individual Proposal: Monday, April 4, by 11:59 p.m. on Canvas

Individual or Group Status Report: Monday, April 18, by 11:59 p.m. on Canvas

Complete Draft of Individual or Group Project Contribution: Wednesday, April 27, by 11:59 p.m. (no submission)

Individual or Group Project Contribution Public Presentation: Thursday, May 5, at 12:30 p.m. (no submission and no exceptions)

I am more than happy to review drafts.